

# C U R I O U S A

Hand-made ceramic & free-blown glass lighting made in England

ESTABLISHED 2010





PHOTOS BY CHRIS WEBB



PHOTOS BY WILL SLATER

*Top from left:* **The Maya Collection,**  
Luna Bowl, Luna Bobo, Luna Round

*Bottom:* Curiousa's ceramic workshop with founder,  
Esther Patterson working on the Maya Collection

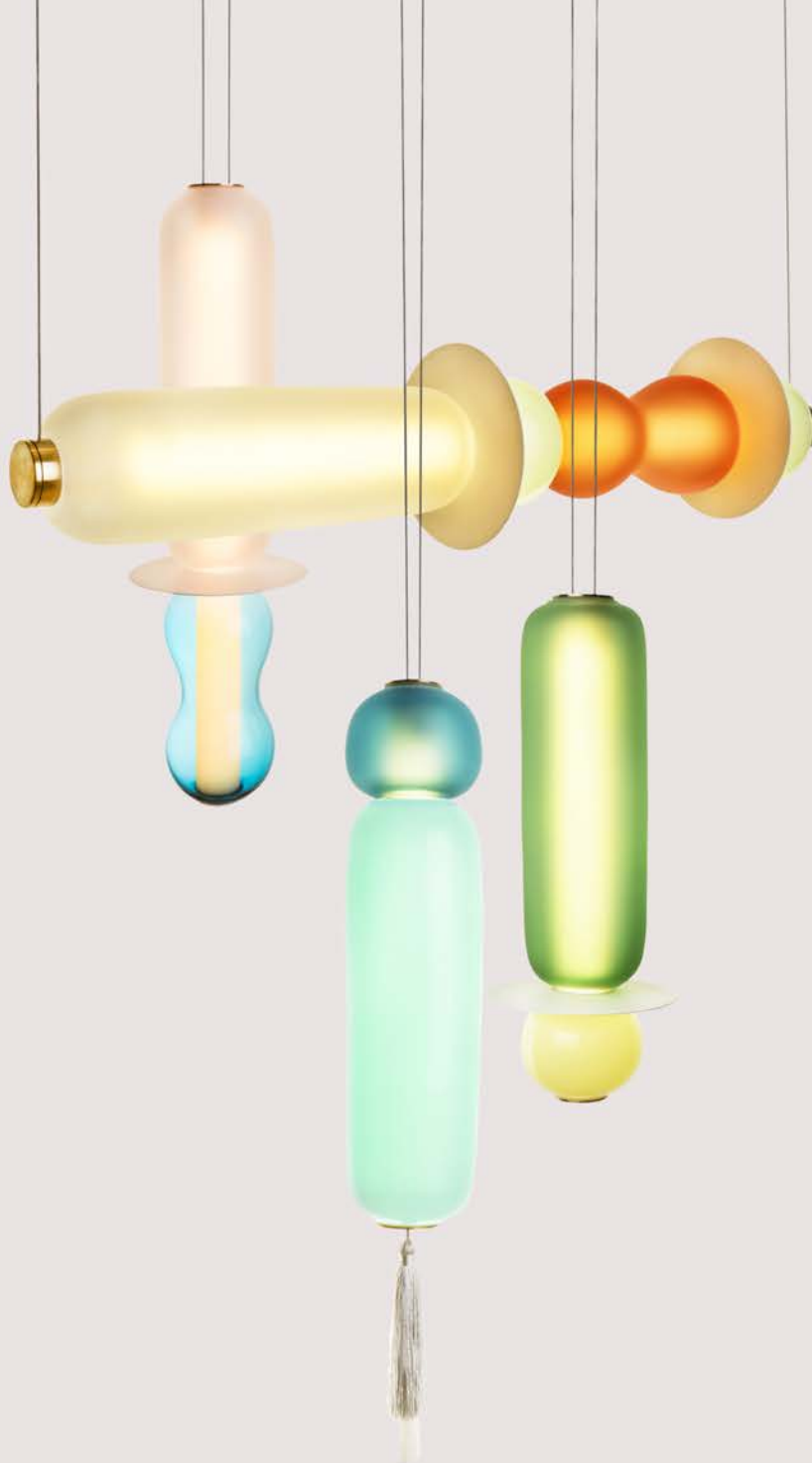


*From top right:*

**Wave Collection** New Additions

Lozenge Wave, Ripple Corona

Lozenge Squircle, Crest Tassel



## MAYA COLLECTION

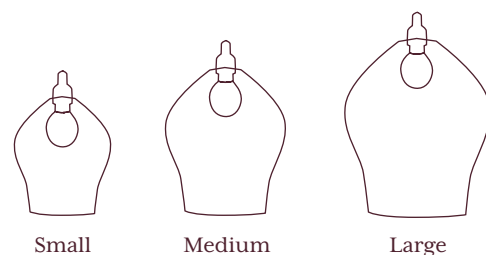
By combining Aztec and Mayan graphic fabric patterns and architectural motifs with a 1950's colour palette, Esther Patterson, founder of Curiousa, designed and made the Maya Collection; a marrying of hand-made bone china and free-blown glass. The development of the ceramic components was through a creative and organic process, from clay on the wheel to slip-casting before being complimented with our UK made, free-blown glass shades. The clay elements are all created in Curiousa's in-house studio, nestled within the historic 18th Century Haarlem cotton mill in Wirksworth, Derbyshire. The bone-china is self glazing, demonstrating Curiousa's commitment to sustainability, only needing firing the once, significantly reducing the collection's ecological footprint without compromising on quality.



## CLASSIC GLASS PENDANTS

Our Classic Pendant range can be blown to order as Small, Medium or Large.

When glass is free hand-blown the colour will naturally vary depending on the shape and thickness of the piece. We embrace imperfections within the glass such as bubbles, swirls, variations in shape, colour and size as they are part of the hand crafted process.



## PEAR DROPS



Tor Light



Fabio



Cocoon



Wavelet



Japonica



Retro



Oolong



Orb Pendant



Caravaggio  
Small Traditional



Caravaggio  
Medium Teardrop



Caravaggio  
Small Cup



Caravaggio  
Medium Cup



## CARAVAGGIOS

Medium Acid Drop



Large Acid Drop



Snowdrop



Rhythm Ceiling Light



Crest &amp; Cascade



Crest Tassel



Lozenge Squirrel



Lozenge Wave

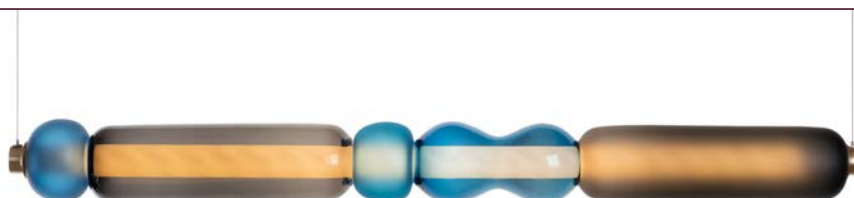


NEW  
WAVE COLLECTION

Ripple Beam

A spiral of LED's housed within a diffused tubular suspension, intersected with natural or white wooden disks.

Available in our full range of 22 glass colours in transparent and diffuse (sandblasted).



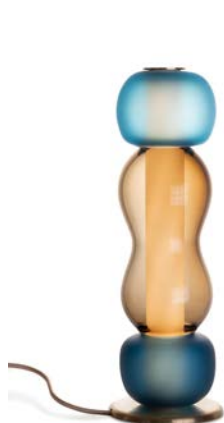
Ripple Corona



Ripple Mezzo



Drift



Lunar



Surge



Globe Table Lamp



Available in size small,  
medium & large

## TABLE LAMPS



Luna Bowl  
Glass Shade, Ceramic Base



Luna Bobo  
Glass Shade, Ceramic Base



Luna Round  
Glass Shade, Ceramic Base



NEW  
MAYA COLLECTION

Gabriel



Frida



Itzel Wall Light  
Ceramic



Itzel Wall Light  
Ceramic and Glass



Ceramic Colours



A new collection of bone china options slipcast in our ceramic studio. They are fired just once, significantly reducing the ecological footprint of each piece.

Hand-made ceramic samples can be ordered from our contact page on our website. These colours are only a guide, due to their hand-made nature. Exact colours and intensities may vary.

Glass Colours



A curated collection of complementary glass colours selected by Esther to pair with the Maya Collection Ceramics.

Our full range of 22 glass colours can be found at the back of this brochure or on our website.

Flex Colours



Introducing five new flex colours available exclusively for the Maya Collection.

Ceramic, Glass & Flex samples can be ordered from our contact page on the website.

Vintage Triple  
Large 3 piece



Vintage Double  
Large 2 piece



Vintage Mini  
Small 2 piece



## VINTAGE SIREN WALL LIGHTS

*Marrying British vintage heritage plates and bowls with hand-blown glass, making each one unique.*

Boom  
Large 3 piece



Alto  
Large 2 piece



Rhythm  
Large 2 piece



Tenor  
Small 2 piece



## GLASS SIREN WALL LIGHTS

*These wall lights use glass plates, bowls and dishes in the combinations above. The glass Sirens can also be used as ceiling lights.*

Nouveau  
Small Traditional



Nouveau  
Small Round



Nouveau  
Small Teardrop



Nouveau  
Small Bowl



Nouveau  
Peardrop Nellis



Mod  
Small Traditional



Mod  
Small Round



Mod  
Small Teardrop



Mod  
Small Bowl



Mod with flex  
Small Round



## METAL & GLASS WALL LIGHTS

Any of our Small shades can be used with our Wall Light arms and back plates.

Deco  
Walnut Arm, Anjou



Japonica Wall Arm  
Oak Back Plate, Medium Round



Japonica Wall Light  
Black Lacquer Back Plate



Swan Wall Light  
Small Teardrop Tassel



## WOOD & GLASS WALL LIGHTS

Any of our Small and Medium shades can be used with these Wall Light arms and back plates.

Triptych Stem



Aura Stack



Triptych Dine



Fabio Stack



Triptych Orb



## SCULPTURAL STACKS

Dine Light



Lotus Dine



Totem Orb



Totem Lozenge



Double Dine



## DINE LIGHTS



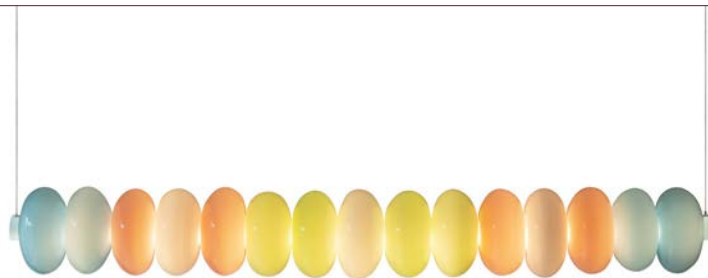
Bead Floor Light



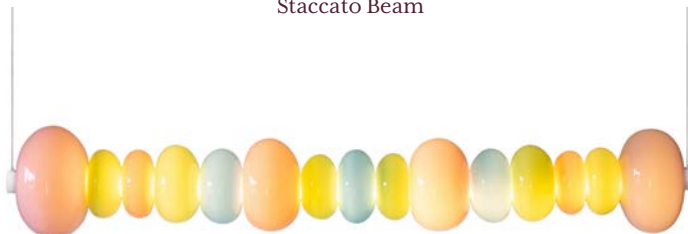
Staccato Floor Light



Bead Beam



Staccato Beam



Bead Pendant  
*Small*



Bead Pendant  
*Medium*



Bead Pendant  
*Large*



Bead Table Lamp



## GLOWBULE COLLECTION

*Designed by Adam Nathaniel Furman • Hand-made by Curiousa.*

Stemmed Retro



Stemmed Round



Tutti Stem



Antonio



## STEMMED PENDANTS



## IS A CURIOUSA FREE BLOWN LIGHT RIGHT FOR YOU?

### What is hand-blown & free-blown glass?

Although both are traditional methods of blowing glass by hand, there is actually quite a big difference between them. Most commercial hand-blown glass is blown into moulds, this allows many more pieces to be made at a time and each will be, more or less, identical to one another.

Free-blown glass however is shaped purely by hand, without the use of any moulds. The glass blower must stretch and manipulate the molten glass into the required form, using tools and gauges, whilst maintaining the temperature by repeatedly returning the piece to the furnace. It's a much slower process and relies totally on the skill and experience of the glass blower.

But the end result is a piece of glass that is like no other, it will be truly, totally unique.

### What to expect from your Curiousa light

As no two pieces of our glass are the same, it follows every piece has some variation. It may be a difference in size or colour, or because we use some recycled glass, there may be small bubbles, marks or swirls - but we believe these differences should be celebrated and cherished.

A shade blown by Allister in Stourbridge may look slightly different to the same shade blown by Jonathan in Derbyshire. We think it's amazing that each piece has the mark and personality of their maker, but of course it's not right for everyone. If you are looking for perfection or for an identical matching pair, you may want to look elsewhere.

But, if like us you want to celebrate the individual charm of a truly hand-crafted light piece, one that you can enjoy for generations to come, then we'll look forward to hearing from you.

### SHAPE & SIZE VARIANCE

*We work with our glass blowers to a 10% size tolerance from the original design. For matching sets there may be a 5% to 10% size difference between each shade.*

### VARIATIONS IN COLOUR

*Coloured glass is applied whilst molten to the inside of the shade, so there will be some variation in density of colour between shades or sometimes within a single piece of glass.*

### SEMI OPAQUES

*Our semi-opaque glass can show marbling and banding and small tooling marks can sometimes be seen on the rim.*

### BUBBLES & SWIRLS

*To form the required shape, the glass blower must continuously roll the molten glass backwards and forwards. This can often leave slight swirls or bubbles visible within the glass and are all part of the making process.*

Tassel Light  
300mm tassel (Grey Tassel)



Tassel Light  
500mm tassel (Gold Tassel)



Tassel Light  
1000mm tassel (Gold Tassel)



## TASSEL LIGHTS

*Available with shades in small, medium & large*

3 Drop Acid Cluster



5 Drop Acid Cluster



## ACID DROP CLUSTERS

3 Drop Pear Cluster



3 Drop Cluster  
Small



3 Drop Cluster  
Medium



4 Drop Cluster  
Medium



## CLUSTERED CHANDELIERS

Choose your finish, shades and length. Plate finishes – White Powder Coat, Aged Brass, Dark Bronze, Brushed Nickel, Brushed Brass, Chrome.  
Plate d. 120mm

3 Drop Pendant Chandelier  
Medium



4 Drop Pendant Chandelier  
Medium



Harlequin Chandelier  
Medium



Bell Chandelier  
Available with 4 or 7 drops



## PLATE CHANDELIERS

Choose your finish, shades and length. Plate finishes – White Powder Coat, Aged Brass, Dark Bronze, Brushed Nickel, Brushed Brass, Chrome.  
Plate d. 260mm

Pear Drop Chandelier  
(plate d. 120mm)



Catherine Chandelier  
(plate d. 120mm)



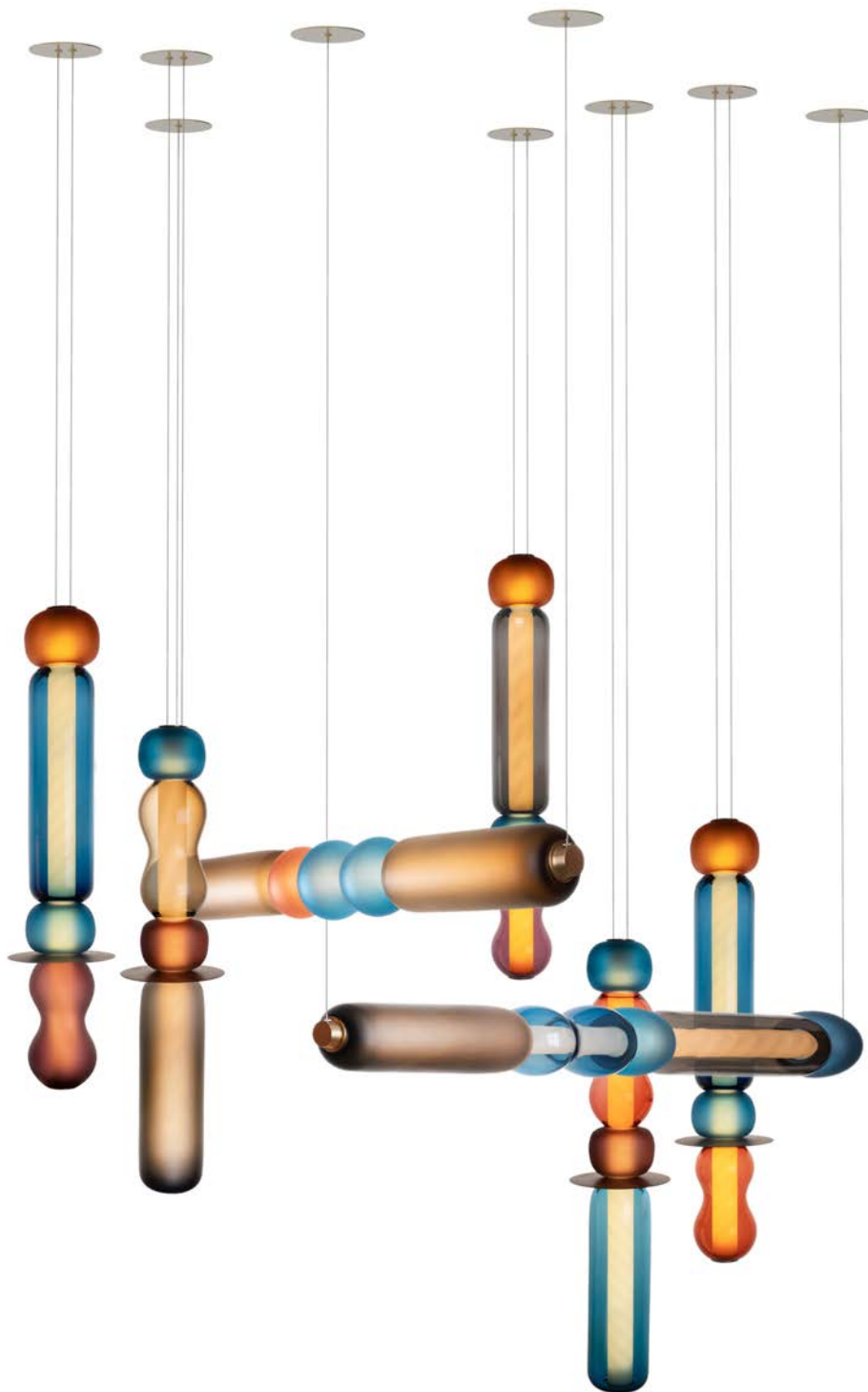
Grand Cluster Chandelier  
(plate d. 460mm)



## LARGE CLUSTERED CHANDELIERS

*Cylinder Suspension in Walnut or Oak. Choose your fitting finish, shades and length.*

Wave Chandelier  
*7 drop*



CHANDELIERS

*Choose your Wave variations, design and length.*



Tiger Lily  
9 drop



Multiple Drop Chandelier  
7 drop



Multiple Drop Chandelier  
9 drop



## CHANDELIERS

*Choose your quantity of pendant drops, shades, finish and length.*

*Plate finishes – White Powder Coat, Aged Brass, Dark Bronze, Brushed Nickel, Chrome. Plate d. 660mm*

Suspension Bar  
Choose your quantity of pendants.  
(up to 2000mm in length)



Rectangular Raft  
Choose your quantity of pendants.  
(up to 2000mm in length, 150mm width)



## RAFTS & SUSPENSION BARS

*Finishes – White Powder Coat, Brushed Brass, Aged Brass, Dark Bronze, Brushed Nickel, Oak, Walnut*



## BY COMMISSION



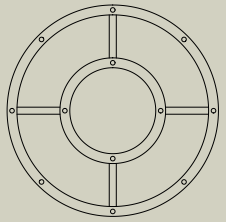
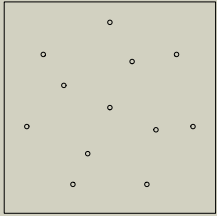
Every light piece is hand-blown and hand-built to order, so each design can be made to your exact requirements. We can work directly with architects and structural engineers, not only ensuring your chandelier is visually stunning, but that the technical design and installation goes as smoothly as possible.



PHOTO BY GAVIN REPTON



PHOTO BY CHRIS WEBB



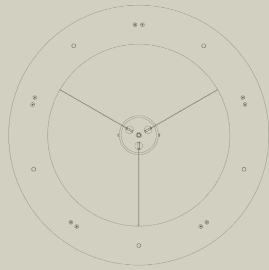
Square Plate

Raft

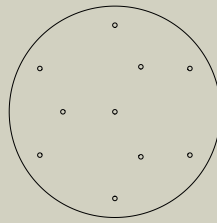
Double Ring



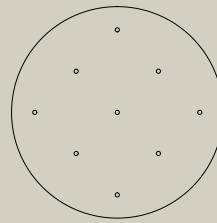
BESPOKE CHANDELIER SUSPENSIONS *EXAMPLES*



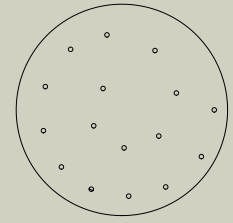
Ring Suspension



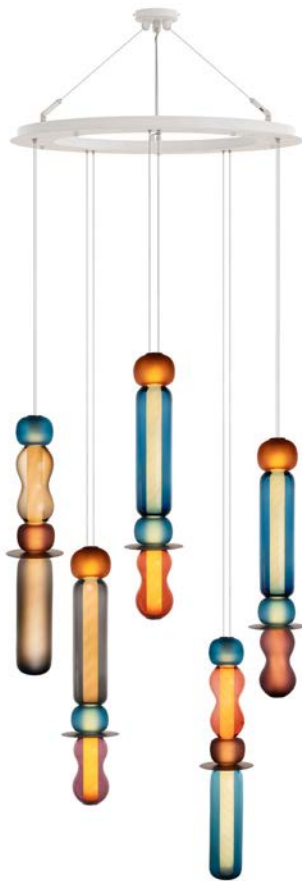
Round Plate Scatter



Round Plate Sloped



Round Plate Spiral



## DRAWING SERVICE

It is impossible to truly capture the fluid elegance of hand-blown glass lighting but our drawing service does help visualise style, colour and a sense of scale.

By using industry standard software, our design files can be used by architects and interior designers to integrate our lights into their own design schemes, whilst our in-house visualisations and renders hugely help our customers make informed decisions.



# GLASS COLOURS

Glass samples can be ordered from our contact page on the website. These colours are only a guide. When glass is free hand-blown the colour will naturally vary depending on the shape and thickness of the piece.

## TRANSPARENT

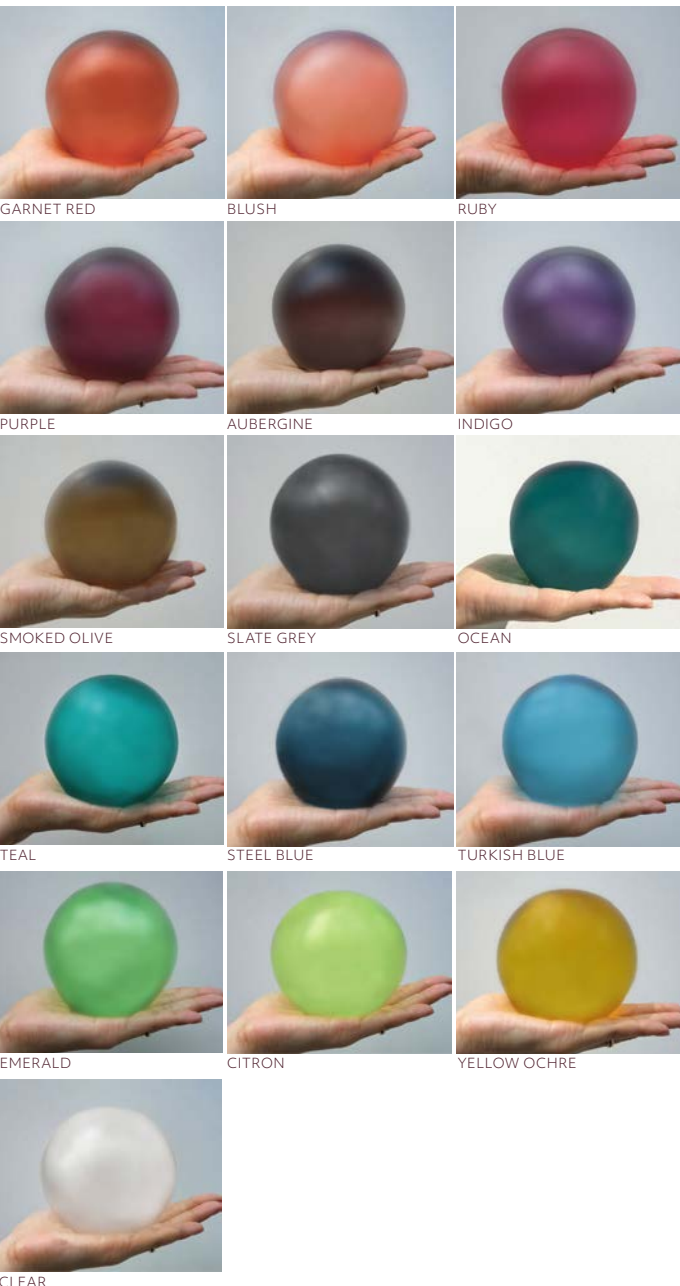


## SEMI-OPAQUE



Any small imperfections within the glass such as bubbles, swirls, slight variations in shape, colour and size are part of the hand-blown process.

## DIFFUSE



*Diffuse colours are created by sand-blasting the transparent glass to create a diffused effect. These colours are only a guide, exact finish may vary.*

## FITTINGS



Our ceiling roses and light fittings are available in a choice of 5 finishes. A powder coat finish in White or a bespoke colour is also available for ceiling plates with an additional supplementary cost.

## OPTIONS

### FLEX

The fabric twisted flex is stocked in ten colours. Round flex and additional colours are also available.



Cyan



Poppy Red



Celtic Gold



Antique Gold



Mushroom



Dark Brown



Silver Grey



Mid Grey



Deep Khaki



Black

NB. American and bathroom lights are supplied with round flex (non-twisted).

### LED BULBS

We stock Tala and Well-Lit dimmable LED bulbs



Pear  
E27 (6W)



Mini Tube  
E27 (4W)



Golf Ball Spiral  
E27 (2.7W)



Golf Ball  
E27 (4W)



Totem  
E14 (3W)



Pluto  
E14 (3W)



Piccolo  
E14 (2W)



Gold / Silver  
Crown  
E27 (3.5W)



Golf Frosted  
E27 (3.2W)



Porcelain  
E14 (3W)



G9 Filament  
G9 (1.5W)

### MAYA COLLECTION

#### Ceramic Colours



Bone



Vanilla



Lemon



Citronella



Moss



Coral



Old Rose



Lilac



Eggshell



China Blue

A new collection of bone china options slipcast by Esther in her ceramic studio. They are fired just once, significantly reducing the ecological footprint of each piece.

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#### Flex Colours



Ivory



Powder Blue



Apple



Pink Rose



Celtic Gold

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### BATHROOM LIGHTING

Wall Lights, and many of our single Pendants, Chandeliers and Sculptural Stacks, can now be made to IP Rating for bathrooms, meaning they can be used in wet areas, near sinks and showers (Zones 1 & 2) and are fully compliant with BSEN 60598-1(2015).

*Note: Our bathroom lights are not certified for North America.*

Each light piece is made to measure using round, fabric covered flex (non twisted) or metal rods and feature an enclosed LED G9 bulb.



Look for this symbol within our range to denote IP RATING



# C U R I O U S A

2024 - V1

Schedule an appointment:  
[www.curiousa.co.uk/contact](http://www.curiousa.co.uk/contact)



PHOTO BY CHRIS WEBB

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Workshop & Showroom

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